

Curriculum Vitae

Louis C. Burkhardt

P.O. Box 3702
Boulder, CO 80307
(303) 929-8719
louis.burkhardt@colorado.edu

Education

University of Colorado, Ph.D., English Literature, April 1993.

Dissertation: "All the World's a Staged Desire: Playwrights, Puritans, and the Elizabethan Playhouse"

Director: Professor John Murphy, Professor of English, University of Colorado.

Reader: Margie Ferguson, Professor of English, University of California, Davis.

Exam Areas: Major author, William Shakespeare; Period, Early Modern; Topic, New Historicism.

Louisiana State University, M.A., English Literature, 1982.

Louisiana State University, B.S., General Studies (English, philosophy, history), 1978.

Fellowships & Awards

Graduate Student Teaching Excellence Award, University of Colorado, Spring 1992.

Advanced Fellowship, University of Colorado Graduate School, Fall 1990.

William Markward Fellowship, University of Colorado English Department, Fall 1989.

Nominated for the University of Colorado's Graduate Teaching Award, Fall 1987.

Advanced Fellowship, University of Colorado Graduate School, Spring 1985.

Publications

Refereed Articles

"Spectator Seduction: *Measure for Measure*." *Texas Studies in Literature and Language* 37 (1995): 236-263.

"G. K. Chesterton and Nineteen-Eighty-Four." *George Orwell*. Ed. Wemyss and Ugrinsky. New York: Greenwood Press, 1987. 5-10.

Book Reviews

Child-Loving: The Erotic Child and Victorian Culture, by James Kincaid. *English Language Notes* December 1995: 78-80

Working With Shakespeare, by Howard Mills. *English Language Notes* Sept. 1994: 78-79.

True Rites and Maimed Rites: Ritual and Anti-ritual in Shakespeare and His Age, ed. Linda Woodbridge and Berry Edward. *The Journal of Ritual Studies* Summer 1994: 146-149.

Introduction to Literature and Critical Analysis, by William Vesterman. In-house review by commission Sept. 1991.

Conference Papers

Respondent to Bill Mishler's "The Question of the Origin of Language in René Girard, Eric Gans, and Kenneth Burke," An International Symposium on Violence Reduction in Theory and Practice, Atlanta, GA, June 1999.

"William Golding's Vision of Violence," Images of Violence, Colorado Springs, CO, March 1995.

"The Mimesis of Mimesis in Shakespeare and Jonson," Shakespeare Association of America, Atlanta, April 1993.

"Renaissance Studies After Girard's Hypothesis," Samford University, Birmingham, AL, Feb. 1993.
"Ethnocentrism and the Reception of the Work of René Girard," Colloquium on Violence and Religion, Stanford, May 1992.
"Minor Tragi-comic Characters in *Measure for Measure*," Shakespeare Association of America, Boston, March 1988.

Works in Progress

"Mimetically Contagious Playhouses," an essay that analyzes the anti-theatrical writings according to their assumptions about representation, desire, and the self.
"*King Lear* and the End of Sacrifice," an essay that analyzes the pivotal position of King Lear during the early modern era when sacrificial rituals were weakening their hold on Western consciousness.

Teaching Experience

Lectureships, University of Colorado, Boulder

Courses include responsibility for design of course syllabus and instruction of all course material.
Shakespeare for Non-majors. English Department. Spring, 1997.
Advanced Composition: Topics in Writing. University Writing Program. Four sections a year, including courses based upon literary texts and courses based upon scientific and technological articles.
Fall 1993 – Fall 1996.

Instructorships, University of Colorado, Boulder

Courses include responsibility for design of course syllabus and instruction of all course material. The first year of teaching involved working closely under the guidance of outstanding teachers who taught Introduction to Fiction and Introduction to Shakespeare.
Masterpieces of British Literature. English Department. Fall, 1992.
Shakespeare for Non-majors, Shakespeare I, & Shakespeare II. English Department. Two courses per semester. Fall 1988 – Spring 1991.
Introduction to Fiction, Introduction to Shakespeare, Introduction to Drama. Two courses per semester. Fall 1986 – Spring 1988.

Preceptorship, University of Colorado, Boulder

This first year of teaching in the doctoral program involved working closely under the guidance of preceptor (a professor recognized as an exceptional teacher). The preceptor would lecture to large groups and the apprentice would lead smaller groups in discussion.
Shakespeare for Non-majors. Professor Doug Burger, English Department. Spring, 1987.
Introduction for Fiction. Professor John Stevenson, English Department. Fall, 1986.

Assistantships, Louisiana State University, Baton Rouge

Courses include the responsibility for teaching composition according to departmental standards and text selection.
Freshman composition, first and second semester sequence. English Department. Fall 1979 through Spring 1982.

Teaching Interests

Early Modern Drama and Poetry.
Literary Theory.
British Surveys.
Literature, Culture, and Religion.
Literature and Violence.
Introduction to Fiction.
Introduction to Drama.
Technical Writing.
Composition.

Administrative Experience

Co-Director, Academic Study Associates. Direct resident advisors and high school students during stay on the University of Colorado campus. Summer 1994 .

Memberships

Colloquium on Violence and Religion
Shakespeare Association of America
Modern Language Association of America

Languages

Reading knowledge of Latin, Greek, Anglo-Saxon, and German

Dossier Requests

Career Services
Credentials
Campus Box 133
Boulder, CO 80309-0133
(303) 492-4128